

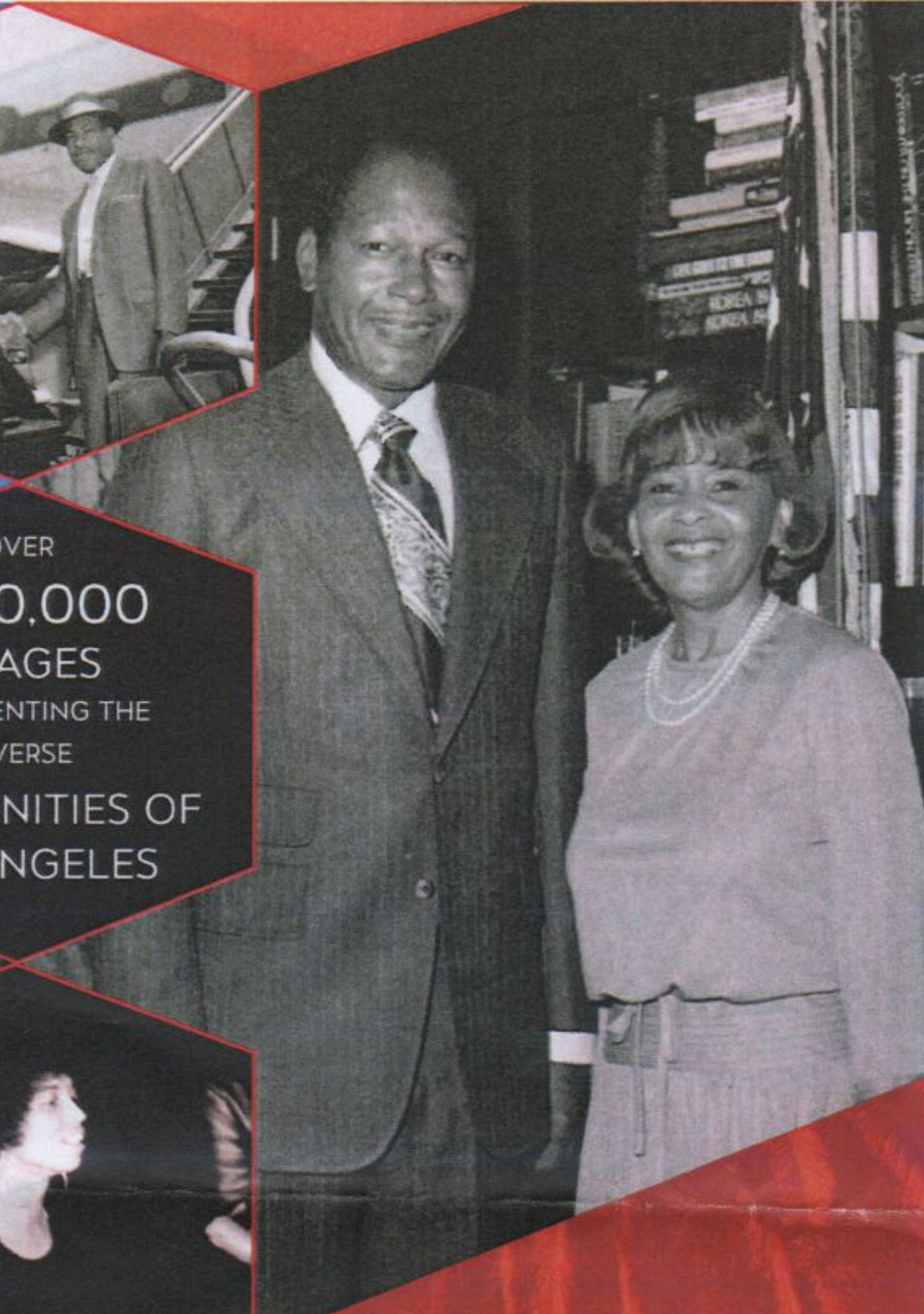
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TOM & ETHEL BRADLEY CENTER



OVER
1,000,000
IMAGES
DOCUMENTING THE
DIVERSE
COMMUNITIES OF
LOS ANGELES



ABOUT US

The Tom & Ethel Bradley Center has over one million images produced by Los Angeles-based photographers that document the social, cultural and political lives of the diverse communities of Los Angeles and the Southern California region between the 1910s and the present. The archives contain one of the largest collections of African American photographers west of the Mississippi and the most extensive collection in Southern California.

In addition, are the collections of Edward Alfano; David Blumenkrantz, documenting various regions of Africa; Herb Carleton, covering the San Fernando Valley; Emmon Clarke, containing extensive documentation of the United Farmworkers organization and César Chávez, Dolores Huerta, Gilbert Padilla, Luis Valdez and other leaders of the union and its members; and Richard Cross, that documents the wars in El Salvador and Honduras, the Afro-Columbian community Palenque de San Basilio (near Cartagena), Cuba, the Masai and the Maya refugee camps in Mexico.

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The Tom & Ethel Bradley Center has a Border Studies Collection that examines the issues surrounding the border between the United States and Mexico. Through photographic collections, oral histories, manuscripts, videos, newspaper archives and guest lectures, issues such as immigration, human rights, globalization, and economic violence are examined.

Dr. Kent Kirkton established the Bradley Center in 1990 in the Department of Journalism, California State University, Northridge. It was known as the Center for Photojournalism & Visual History. The center was renamed the Institute for Arts & Media in 2008 as its mission and participation broadened over the years. In 2015, the Institute for Arts & Media developed an ongoing relationship with the Tom & Ethel Bradley Foundation and was renamed the Tom & Ethel Bradley Center.



The Photography Collection has 16 available collections with over one million images from the 1910s to the present. Nine Los Angeles-based African American photographers produced about 80% of the collection. The African American Collection documents the social, cultural, and political aspects of African American life in post-World War II Los Angeles and Southern California. Presented are nationally significant themes such as racial segregation and discrimination, the civil rights movement, African American entertainment, sports and cultural leaders, and major political and cultural events. Outside of Los Angeles is coverage of the wars in El Salvador and Honduras, the Afro-Columbian community Palenque de San Basilio (near Cartagena), Cuba, the Masai and the Maya refugee camps in Mexico. There is extensive documentation of the United Farmworkers organization and César Chávez, Dolores Huerta, Gilbert Padilla, Luis Valdez and other leaders of the union and its members. Also included are images of the San Fernando Valley.



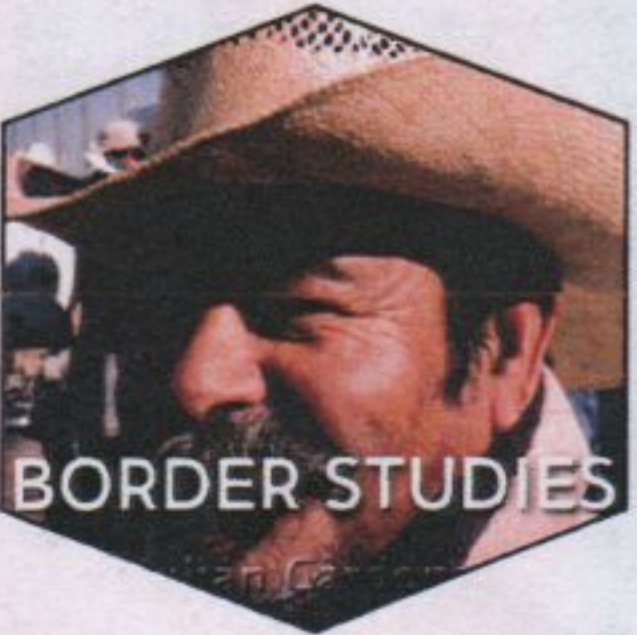
California Federation of Teachers; AFT; AFL-CIO; the Community Relations Committee of the Jewish-Federation Council of Los Angeles; the League of Women Voters of Los Angeles; United Way of Los Angeles; papers from Journalist Michael Emery and the personal papers of many of the area's leading civic leaders.



Available online are over 17,000 images from the collections of Harry Adams, Guy Crowder, Charles Williams and Julián Cardona. The images contained in these collections represent an ongoing effort to digitally preserve and exhibit these important works as part of the efforts of the Bradley Center and the Oviatt Library to support research.



The center is conducting oral histories in an ongoing effort to preserve the history of African American community members during the Civil Rights era. Our collection includes: *African American Community*, *Black Gallery*, *Black Photographers Roundtable*, *Border Studies*, *Journalism Oral History*, *Photographers*, *The United Farm Workers (UFW) Oral History*



This collection examines the issues surrounding the border between the United States and Mexico. The Institute has conducted new interviews with several members from the group Mexicanos en el exilio (Mexicans in Exile). Included in the Borders Studies Collection is the photography from Photojournalist Julián Cardona.

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